

# Dr Nadine Muller

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## Research Specialisms

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- Histories of widowhood in British literature and culture (19-21C)
- Feminist theory, history, and historiography (19-21C)
- Literary and cultural histories of women, gender, and feminism in Britain (19-21C)
- Participatory research methods in the humanities
- Postgraduate and early-career researcher training and development

## Higher Education

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- 10/08 – 02/12      Ph.D. in English Literature, University of Hull  
Thesis: "The Feminist Politics of Neo-Victorian Fiction, 2000–2010"  
Funding: University of Hull 80<sup>th</sup> Anniversary Doctoral Scholarship  
Supervisor: Professor Ann Heilmann
- 09/05 – 07/08      BA (Hons) English Literature & Language (1<sup>st</sup> Class), University of Salford

## Academic Appointments

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- 08/2012 –            Senior Lecturer in English Literature & Cultural History, Liverpool John Moores University

## Publications

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### Monographs

[Under contract] *The Widow: A Literary & Cultural History, 1837–1979* (Liverpool: LUP, 2018)

### Peer-Reviewed Journal Articles

- "Feminism's Family Drama: Genealogies, Historiography, and Kate Walbert's *A Short History of Women*", *Feminist Theory*, 18:1 (April 2017), pp. 17-34
- "Dead Husbands and Deviant Women: Investigating the Neo-Victorian Detective Widow", *Clues: A Journal of Detection*, 30:1 (Spring 2012), 99-109
- "Not My Mother's Daughter: Matrilinealism, Third-Wave Feminism & Neo-Victorian Fiction", *Neo-Victorian Studies*, 2:2 (Winter 2009/10), 109-136

### Chapters in Edited Collections

- "Selling Sugar: The (Feminist) Politics of Sex Work in Michel Faber's *The Crimson Petal and the White*", in *Sexuality & Contemporary Literature*, eds. Joel Gwynne and Angelia Poon (Amherst: Cambria Press, 2012), 39-60
- "Sexual F(r)ictions: Women, Sex and Pornography in Neo-Victorian Women's Fiction", in *The Female Figure in Contemporary Historical Fiction*, eds. Katherine Cooper and Emma Short (Basingstoke: Palgrave Macmillan, 2012), 115-133

### Edited Publications

- [Edited essay collection] [Under review] with Claire O'Callaghan, *Neo-Victorian Fiction: New Approaches* (Palgrave)
- [Journal special issue] with Joanne Ella Parsons (eds.), *Nineteenth-Century Contexts*, Special Issue: *The Male Body in Victorian Literature & Culture*, 36:4 (Autumn 2014)
- [Edited essay collection] with Joel Gwynne (eds.), *Postfeminism & Hollywood Cinema* (Basingstoke: Palgrave, 2013)
- [Anthology] with Jessica Cox and Mark Llewellyn (eds.), *Women and Belief, 1852-1928*, 6 Volumes, History of Feminism Series (London: Routledge, 2012)
- [Journal special issue] with Mark Llewellyn (eds.), *Journal of Gender Studies*, Special Issue: *Feminisms, Sex and the Body*, 20:4 (Winter 2011)

### Invited Reviews

with Claire O'Callaghan, "Feminisms", *The Year's Work in Critical & Cultural Theory*, 21:1 (2013), 23-42  
"Liedeke Plate, *Transforming Memories in Contemporary Women's Writing* (2010)", *Contemporary Women's Writing*, 7:2 (2013), 230-231

### Media Publications

[Invited article] "I'm Scared: German Academic in the UK on the Brexit Vote", *Times Higher Education* (26 Jun 2016)  
[Film] "Women in Weeds", *BBC Arts Online* (1 Jun 2016)  
[Radio] "Women on Their Own: Widows in Britain, Now & Then", *Free Thinking*, BBC Radio 3 (11 Nov 2015)  
[Radio] "An Exception to Every Rule: The Victorian Widow", *Free Thinking*, BBC Radio 3 (28 May 2015)  
[Article] "Mental health issues in academia: 'stories are not cries of the privileged'", *Guardian* (16 Apr 2014)

### Media Interviews & Citations

11/2016 [Interview] "War Widows' Stories", *Woman's Hour*, BBC Radio 4  
11/2015 [Citation] "10 Things We've Learnt From the New Generation Thinkers", BBC Radio 3  
07/2015 [Profile Feature] "New Generation Thinkers", *The Big Issue in the North*  
06/2015 [Profile] "New Generation Gets Ready to Take to the Airwaves", *Research Fortnight*  
05/2015 [Citation] "New Generation Thinkers Anointed by BBC", *Times Higher Education*  
11/2014 [Citation] "10 Ways to Make the Most of Your Time as a PhD Student", *The Guardian*  
09/2014 [Citation] "How to Help Ensure Students' Wellbeing", *The Guardian*  
03/2014 [Citation] "Dark Thoughts: Why Mental Illness Is on the Rise in Academia", *Guardian*  
05/2013 [Citation] "Ph.D. Students 'Embarrassed' to Be Self-Funded", *Times Higher Education*  
05/2012 [Feature] "The Doctor Will Advise You Now", *Times Higher Education*

### Funding, Grants, & Awards

<u>External</u>	<u>Internal</u>
Aug 2017 [Submitted] AHRC Leadership Fellows Scheme (ECR Route): War Widows' Stories (£242,124)	2016 Sabbatical Leave (February–September): Awarded for completion of monograph and associated grant applications, impact, and engagement work
Aug 2017 [Submitted] Royal British Legion, First World War Centenary Fund: War Widows' Stories (£35,000)	2014 LJMU Curriculum Enhancement Scheme: Awarded cost of four student internships for Social Media Skills for Students
2016/17 Heritage Lottery Fund (Sharing Heritage Award): War Widows' Stories (£9,800)	2013 LJMU Early-Career Fellowship (£2,730): Participatory Methods Mentoring (Prof. Maggie O'Neill, Durham University)
2015/16 BBC/ AHRC New Generation Thinker	2013 School of Humanities & Social Science, LJMU (£5,000): Conference Support, "Neo-Victorian Cultures: The Victorians Today"
2013/14 AHRC Collaborative Skills Development Grant (£43,303): Contemporary Women's Writing Skills Development Programme	2008–11 University of Hull 80 <sup>th</sup> Anniversary Doctoral Scholarship: Fees and maintenance funding
2010/11 RCUK Roberts Fund, University of Hull (£4,319): Postgraduate Contemporary Women's Writing Network (PG CWWN)	
2010/11 AHRC Collaborative Research Training Scheme (£1,947): Public Engagement in Gender and Sexuality (PEGS)	
2009/10 AHRC Collaborative Research Training Scheme (£1,950): PG Contemporary Women's Writing Network (PG CWWN)	

## **Committee & Advisory Board Membership**

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### External

- 2013– OLH (Open Library of Humanities), Early-Career Researchers Forum Member  
2012– AHRC Research Careers and Training Network (RCTAN), Member  
2012–16 CWWA (Contemporary Women’s Writing Association), Executive Committee  
2010–14 NCCPE (National Co-ordinating Centre for Public Engagement), Ambassador  
2009–12 FWSA (Feminist & Women’s Studies Association), Executive Committee  
2008–11 PGCWWN (Postgraduate Contemporary Women’s Writing Network), Steering Group

### Internal

- 2013– Faculty Grant Bid Review Panel (LJMU), Member  
2012– LJMU Concordat Task Group (CTG), Early-Career Researcher Representative

## **Teaching Qualifications & Award Nominations**

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- 11/2014 [Qualification] Fellow of the Higher Education Academy  
2015/16 [Award nominee] Liverpool Students’ Union Amazing Teacher Award  
2014/15 [Award nominee] Liverpool Students’ Union Amazing Teacher Award  
2013/14 [Award nominee] Liverpool Students’ Union Amazing Teacher Award  
2012/13 [Award nominee] Liverpool Students’ Union Best Personal Tutor Award  
2012/13 [Award nominee] Liverpool Students’ Union Best Teacher Award

## **Undergraduate Teaching**

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### Liverpool John Moores University (2012– )

#### *Level 4*

- Text & Moment: Britain in the 1950s & 1960s
- Reading English
- Literary & Cultural Theory (Design & Convenor)

#### *Level 5*

- Literary & Cultural Theory (Design & Convenor)
- Social Media Skills (Design & Convenor)
- The Victorians
- Literature & Madness
- Relating Gender (19-21C Fiction)

#### *Level 6*

- Feminist Fictions (Design & Convenor)
- Neo-Victorianism (Design & Convenor)
- Undergraduate Dissertation (Supervisor)

### Brunel University (2011/12)

#### *Level 6*

- Victorian Literature & Culture (Convenor)

### University of Salford (2009 – 2012)

#### *Level 4*

- Literary & Cultural Theory
- Narrative, Fiction & the Novel
- History of English

#### *Level 5*

- Victorian Literature
- Women’s Writing between the Wars

#### *Level 6*

- Attitudes to English
- 21C Women’s Fiction
- Women Behaving Badly in 19<sup>th</sup>-Century Literature

### University of Hull (2009/10)

#### *Level 4*

- English Landmark Texts

## **Postgraduate Supervision & Teaching**

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### PhD Supervision

08/2013 – Chloé Holland, “Ellen Wood & the Victorian Literary Marketplace” (3-Year Fee Bursary, LJMU)

### MRes Supervision

2013/14 Lewis Jones, “Crime and Punishment: The Ethics of Neo-Victorian Crime Drama”

### MRes Teaching

Research Proposition & Development Module (Lecturer)

- “Reading the Living: Contemporary Literature”; “Fictional Histories: Writing the Past”; “Research & Social Media”

## Administration, Development, & Leadership

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- 2015– External Examiner (BA English), Bournemouth University  
2014– Creator of LJMU English (<http://www.ljmuenglish.com>)  
2014– Social Media Skills for Students (Project Leader) (<http://www.social-media-skills.org>)  
2013–16 Postgraduate Co-Ordinator (School of Humanities & Social Science, LJMU)
  - Creator & Co-Ordinator of the HSS Postgraduate Network
  - Creator & Co-Organisator of the HSS Postgraduate Picnic Series
  - Creator & Co-Ordinator of the HSS Postgraduate Research Student Support Fund  
2013– Level 5 Year Tutor  
2012– Creator of The New Academic (<http://www.nadinemuller.org>)
  - 6,500 visitors per month
  - Listed as key resource by the [University of Bath](#)
  - Listed as a recommended resource by the [University of Leicester](#)
  - Listed as a recommended resource by the [University of Edinburgh](#)
  - Listed as a recommended resource by the [University of Manchester](#)
  - Listed in the *Guardian* [Higher Education Network Blogs Network](#)

## Invited Keynotes, Research Seminars, & Contributions

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- 06/2016 [Keynote] “Knowledge Is Power: Changing Academia One PhD at a Time”, *Sheffield Doctoral Academy Conference*, University of Sheffield  
06/2016 [Discussant] “Early-Career Academics & Mental Health”, *Early-Career Academics in English Studies*, King’s College, London  
12/2015 [Invited Talk] “Anxious Minds: Fostering Mental Health in Academia”, *Supporting the Mental Health & Wellbeing of Postgraduate Students*, UK Council for Graduate Education, University of Leicester  
12/2015 [Research Seminar] “Exceptional Women: Widows in Victorian Literature & Culture”, English Research Seminar, University of Hull  
04/2015 [Research Seminar] “Material Girls: Gender, Objects & Materiality in Neo-Victorian Fiction”, Narrative Research Group, Bournemouth University  
10/2014 [Research Seminar] “The New Academic: On Politics, Integrity, Happiness, & Success”, Arts, Humanities and Social Sciences Discussion Group, St. Anne’s College, University of Oxford  
05/2014 [Keynote] “Early-Career Researchers & the Future of Academia”, *REF2020: Achieving Excellence in Research Conference*, Coventry University  
04/2014 [Research Seminar] “Making Connections Through Social Media”, Women’s Research Network, UEA  
03/2014 [Research Seminar] “The Widow in British Literature & Culture”, Dep. of English, Durham University  
05/2013 [Keynote] “A Queer & Dangerous Presence: The Widow in British Literature & Culture, 1900-2000”, Roles Conference, Postgraduate Gender and Sexuality Research Network, University of Birmingham  
01/2013 [Research Seminar] “Everyday Value(s): Mapping the Feminist Landscapes of 21st-Century Britain”, Café Politique, Ustinov College, Durham University  
07/2012 [Public Talk] “‘Widders are ‘ceptions to ev’ry rule.’: The Widow in Mid-Victorian Fiction and Culture”, North-West Long Nineteenth-Century Seminar Series, Manchester City Library  
05/2012 [Keynote] “‘I Write This Sitting in the Kitchen Sink’: Managing Chapters, Chances and Jobs in (Post-) Doctoral Life”, *Literature, Film, and Popular Cultures Postgraduate Conference*, University of Hull

## Consultancy

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- 07/2017 [Workshop] “The New Academic: Developing a Career in Academia”, University of Birmingham  
02/2017 [Workshop] “Social Media for PhD Researchers”, University of Greenwich  
10/2016 [Workshop] “Digital Strategies: Social Media for Researchers”, AHRC North West Doctoral Training Centre Conference, University of Manchester  
09/2016 [Workshop] “New to Teaching in the Arts & Humanities”, Higher Education Academy, University of York  
06/2016 [Workshop] “Academic Career Development for Early-Career Researchers”, University of Exeter  
06/2016 [Workshop] “Social Media for Researchers”, University of Exeter

- 05/2016 [Workshop] "Academia & Social Media", Women in Academia PG Network, University of Lincoln
- 03/2016 [Invited Talk] "Writing for Survival: Publishing & Precarity in the Lives of Early-Career Researchers", *University Presses Conference*, Liverpool
- 02/2016 [Workshop] "Academia & Social Media", Graduate School, University of Kent
- 01/2016 [Workshop] "The Viva Voce", Graduate School, Brunel University
- 01/2016 [Workshop] "Beyond the Viva: Life & Career after Your PhD", Graduate School, Brunel University
- 03/2015 [Workshop] "The New Academic: Digital Identities & Postgraduate Research", University of Kent
- 10/2014 [Seminar] "Digital Integrity: Negotiating Academia, Social Media, & Professional Identities", *Re/Search in the Digital Age*, University of Liverpool
- 07/2014 [Workshop] "Careers in Gender & Sexuality Studies", Centre for Sex, Gender & Sexuality (CSGS) Summer School, Durham University
- 04/2014 [Research Seminar] "Making Connections Through Social Media", Women's Research Network, UEA
- 05/2014 [Keynote] "Early-Career Researchers & the Future of Academia", REF2020: Achieving Excellence in Research Conference, Coventry University
- 04/2014 [Commissioned article] "War of the Worlds: Choosing Your Post-PhD Career", *Jobs.ac.uk*
- 02/2014 [Workshop] "Social Media & Academia", Early-Career Researcher Network, University of Kent
- 01/2014 [Live Q&A] "Securing a Job after your PhD", *Jobs.ac.uk* (Available on YouTube)
- 12/2013 [Workshop] "Social Media & Academia: Practices & Politics", *Homeward Bound: Nation, Belonging and the American Home*, BAAS and IAAS Postgraduate Conference, University of Nottingham
- 06/2013 [Workshop] "Digital Engagement and Social Media", *Transforming Postgraduate Research: Engaging with the Digital World*, AHRC Collaborative Skills Development Event, University of Oxford
- 04/2013 [Member of Expert Panel] "Higher Education Networking: Engaging Effectively Online and Off", *Guardian Higher Education Network*, Live Q&A

### Conference & Event Organisation

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- 07/2015 *Women Writing Pleasure*, Liverpool John Moores University
- 01/2014 *Contemporary Women's Writing: Communicating Within & Beyond the Classroom*, LJMU
- 07/2013 *Neo-Victorian Cultures: The Victorians Today*, Liverpool John Moores University
- 09/2011 *Time and Space in Contemporary Women's Writing*, PG CWWN Conference, University of Hull
- 07/2011 *The Futures of Feminism: New Directions in Feminist, Gender and Women's Studies*, Annual FWSA Conference, Brunel University (with Dr Jessica Cox, Brunel University)
- 05/2011 *Demystifying Public Engagement: Gender & Sexuality Studies Beyond the Academy*, AHRC-Funded Postgraduate Training Event, Newcastle University
- 10/2010 *Theory and Practice in Contemporary Women's Writing*, AHRC-Funded PG CWWN Networking Event, University of Leicester
- 10/2010 *A Dead End?: Feminism Within & Beyond the Academy*, FWSA Roundtable, Women's Library, London
- 09/2009 *Writing Bodies/Reading Bodies in Contemporary Women's Writing*, AHRC-Funded PG CWWN Conference, University of Oxford

### Conference Papers

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- 05/2015 "The Real Thing: Objects & Materiality in Neo-Victorian Fiction", NeMLA, Toronto
- 06/2013 "Women on Their Own: Feminist Protest and the Figure of the Widow", *Mapping Feminist Movements, Moments, and Mobilisations*, FWSA, University of Nottingham
- 09/2012 "The Widow in Mid-Victorian Fiction and Culture: Representing the Ethics, Economics and Aesthetics of Mourning", *Victorian Value: Ethics, Economics, Aesthetics*, Annual BAVS, University of Sheffield
- 06/2012 "Marketing Women, Sex & Neo-Victorian Fiction", *Neo-Victorian Networks*, University of Amsterdam
- 03/2011 "Painting Rooms of Their Own: Gendering Art & Space in Neo-Victorian Biofiction" *Neo-Victorian Art & Aestheticism*, University of Hull
- 04/2010 "Dead Husbands & Dirty Secrets: Fashioning the Neo-Victorian Widow", *Fashioning the Neo-Victorian*, University of Erlangen-Nuremberg
- 06/2009 "Anagrams of our antecedents': Feminist Genealogies in 21<sup>st</sup>-Century Women's Fiction", *Echoes of the Past: Women, History & Memory in Fiction and Film*, Newcastle University

- 02/2009 "Lunatics, Mistresses & Fallen Women Revisited: Gender, Sexuality & Third-Wave Feminism in Neo-Victorian Fiction", *NeMLA Convention*, Boston
- 08/2008 "Adapting the Fallen Woman: Neo-Victorian Representations of Prostitution in *The Crimson Petal and the White*", *Adapting the 19<sup>th</sup> Century*, University of Lampeter

### **Professional Membership**

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- 2014– NeMLA (Northeast Modern Language Association)
- 2010– WHN (Women's History Network)
- 2009–2013 FWSA (Feminist & Women's Studies Association UK & Ireland)
- 2008– CWWA (Contemporary Women's Writing Association)
- 2007– BAVS (British Association for Victorian Studies)

### **Referees**

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*Professor Ann Heilmann*

PhD Supervisor  
Professor of English Studies  
Cardiff University  
[heilmana@cardiff.ac.uk](mailto:heilmana@cardiff.ac.uk)

*Professor Lucie Armitt*

Mentor & Collaborator  
Professor of English Literature  
University of Lincoln  
[l.armitt@lincoln.ac.uk](mailto:l.armitt@lincoln.ac.uk)

*Professor Margaret Stetz*

Mentor & Collaborator  
Mae & Robert Carter Prof. of Women's Studies  
University of Delaware  
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*Professor Maggie O'Neill*

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Professor of Criminology  
Durham University  
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