

Dr Nadine Muller

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Research Specialisms

- Histories of widowhood in British literature and culture (19-21C)
- Feminist theory, history, and historiography (19-21C)
- Literary and cultural histories of women, gender, and feminism in Britain (19-21C)
- Participatory research methods in the humanities
- Postgraduate and early-career researcher training and development

Higher Education

- 10/08 – 02/12 Ph.D. in English Literature, University of Hull
Thesis: “The Feminist Politics of Neo-Victorian Fiction, 2000–2010”
Funding: University of Hull 80th Anniversary Doctoral Scholarship
Supervisor: Professor Ann Heilmann
- 09/05 – 07/08 BA (Hons) English Literature & Language (1st Class), University of Salford

Academic Appointments

- 08/2012 – Lecturer / Senior Lecturer in English Literature & Cultural History, LJMU
- 01/2012 – 06/2012 Hourly-Paid Lecturer in English Literature, Brunel University
- 09/2009 – 06/2012 Hourly-Paid Lecturer in English Literature and English Language, University of Salford
- 09/2009 – 01/2010 Hourly-Paid Lecturer in English Literature, University of Hull

Publications

Monographs

[Under contract] *The Victorian Widow: A Literary & Cultural History* (Liverpool: LUP, 2018)

Peer-Reviewed Journal Articles

- “Feminism’s Family Drama: Genealogies, Historiography, and Kate Walbert’s *A Short History of Women*”, *Feminist Theory*, 18:1 (April 2017), pp. 17-34
- “Dead Husbands and Deviant Women: Investigating the Neo-Victorian Detective Widow”, *Clues: A Journal of Detection*, 30:1 (Spring 2012), 99-109
- “Not My Mother’s Daughter: Matrilinealism, Third-Wave Feminism & Neo-Victorian Fiction”, *Neo-Victorian Studies*, 2:2 (Winter 2009/10), 109-136

Chapters in Edited Collections

- “Selling Sugar: The (Feminist) Politics of Sex Work in Michel Faber’s *The Crimson Petal and the White*”, in *Sexuality & Contemporary Literature*, eds. Joel Gwynne and Angelia Poon (Amherst: Cambria Press, 2012), 39-60
- “Sexual F(r)ictions: Women, Sex and Pornography in Neo-Victorian Women’s Fiction”, in *The Female Figure in Contemporary Historical Fiction*, eds. Katherine Cooper and Emma Short (Basingstoke: Palgrave Macmillan, 2012), 115-133

Edited Publications

- [Edited Volume] with Ailbhe McDaid, *War Widows’ Stories: A Collection of Oral History Interviews* (LJMU, 2017)
- [Journal special issue] with Joanne Ella Parsons (eds.), *Nineteenth-Century Contexts*, Special Issue: *The Male Body in Victorian Literature & Culture*, 36:4 (Autumn 2014)
- [Essay collection] with Joel Gwynne (eds.), *Postfeminism & Hollywood Cinema* (Basingstoke: Palgrave, 2013)
- [Anthology] with Jessica Cox and Mark Llewellyn (eds.), *Women and Belief, 1852-1928*, 6 Volumes, History of Feminism Series (London: Routledge, 2012)
- [Journal special issue] with Mark Llewellyn (eds.), *Journal of Gender Studies*, Special Issue: *Feminisms, Sex and the Body*, 20:4 (Winter 2011)

Invited Reviews

with Claire O'Callaghan, "Feminisms", *The Year's Work in Critical & Cultural Theory*, 21:1 (2013), 23-42
"Liedeke Plate, *Transforming Memories in Contemporary Women's Writing* (2010)", *Contemporary Women's Writing*, 7:2 (2013), 230-231

Media Publications

[Invited article] "I'm Scared: German Academic in the UK on the Brexit Vote", *Times Higher Education* (26 Jun 2016)
[Film] "Women in Weeds", *BBC Arts Online* (1 Jun 2016)
[Radio] "Women on Their Own: Widows in Britain, Now & Then", *Free Thinking*, BBC Radio 3 (11 Nov 2015)
[Radio] "An Exception to Every Rule: The Victorian Widow", *Free Thinking*, BBC Radio 3 (28 May 2015)
[Article] "Mental health issues in academia: 'stories are not cries of the privileged'", *Guardian* (16 Apr 2014)

Media Interviews & Citations

11/2016 [Interview] "War Widows' Stories", *Woman's Hour*, BBC Radio 4
11/2015 [Citation] "10 Things We've Learnt from the New Generation Thinkers", BBC Radio 3
07/2015 [Profile Feature] "New Generation Thinkers", *The Big Issue in the North*
06/2015 [Profile] "New Generation Gets Ready to Take to the Airwaves", *Research Fortnight*
05/2015 [Citation] "New Generation Thinkers Anointed by BBC", *Times Higher Education*
11/2014 [Citation] "10 Ways to Make the Most of Your Time as a PhD Student", *The Guardian*
09/2014 [Citation] "How to Help Ensure Students' Wellbeing", *The Guardian*
03/2014 [Citation] "Dark Thoughts: Why Mental Illness Is on the Rise in Academia", *Guardian*
05/2013 [Citation] "Ph.D. Students 'Embarrassed' to Be Self-Funded", *Times Higher Education*
05/2012 [Feature] "The Doctor Will Advise You Now", *Times Higher Education*

Funding, Grants, & Awards

<u>External</u>	<u>Internal</u>
Dec 2017 [Submitted] British Academy Rising Star Engagement Award: War Widows' Stories (£14,981) (Decision: 03/2018)	2017 Impact Case Study Uplift Fund (£2,998): War Widows' Stories
Aug 2017 [Submitted] AHRC Leadership Fellows Scheme (ECR Route): War Widows' Stories (£242,124) (Decision: 03/2017)	2016 Sabbatical Leave (February–September): Awarded for completion of monograph and associated grant applications, impact, and engagement activities. Competitive faculty scheme.
Aug 2017 [Submitted] Royal British Legion, First World War Centenary Fund: War Widows' Stories (£35,000)	2014 LJMU Curriculum Enhancement Scheme: Awarded cost of four student internships for Social Media Skills for Students
2016/17 Heritage Lottery Fund (Sharing Heritage Award): War Widows' Stories (£9,800)	2013 LJMU Early-Career Fellowship (£2,730): Participatory Methods Mentoring (Prof. Maggie O'Neill, Durham University)
2015/16 BBC/ AHRC New Generation Thinker	2013 School of Humanities & Social Science, LJMU (£5,000): Conference Support, "Neo-Victorian Cultures: The Victorians Today"
2013/14 AHRC Collaborative Skills Development Grant (£43,303): Contemporary Women's Writing Skills Development Programme	2008–11 University of Hull 80 th Anniversary Doctoral Scholarship: Fees and maintenance funding
2010/11 RCUK Roberts Fund, University of Hull (£4,319): Postgraduate Contemporary Women's Writing Network (PG CWWN)	
2010/11 AHRC Collaborative Research Training Scheme (£1,947): Public Engagement in Gender and Sexuality (PEGS)	
2009/10 AHRC Collaborative Research Training Scheme (£1,950): PG Contemporary Women's Writing Network (PG CWWN)	

Editorial Board & Peer Review Roles

<u>Peer Reviewer (Research Councils)</u>	AHRC Peer-Review College (Academic) (2015–2018)
<u>Editorial Board Membership</u>	Journal of Gender Studies (2012–)
<u>External Peer Reviewer (Journals)</u>	<i>Australasian Journal of Victorian Studies</i> , <i>Clues: A Journal of Detection</i> , <i>College Literature</i> , <i>Journal of Gender Studies</i> , <i>Neo-Victorian Studies</i> , <i>Postgraduate English</i> , <i>Transgressive Culture</i> , <i>Women’s Studies International Forum</i>
<u>External Peer Reviewer (Publishers)</u>	Palgrave Macmillan; Bloomsbury Academic; Edinburgh University Press

Committee & Advisory Board Membership

External

2013–	OLH (Open Library of Humanities), Early-Career Researchers Forum Member
2012–	AHRC Research Careers and Training Network (RCTAN), Member
2012–16	CWWA (Contemporary Women’s Writing Association), Executive Committee
2010–14	NCCPE (National Co-ordinating Centre for Public Engagement), Ambassador
2009–12	FWSA (Feminist & Women’s Studies Association), Executive Committee
2008–11	PGCWWN (Postgraduate Contemporary Women’s Writing Network), Steering Group

Internal

2013–	Faculty Grant Bid Review Panel (LJMU), Member
2012–	LJMU Concordat Task Group (CTG), Early-Career Researcher Representative

Teaching Qualifications & Award Nominations

11/2014	[Qualification] Fellow of the Higher Education Academy
2015/16	[Award nominee] Liverpool Students’ Union Amazing Teacher Award
2014/15	[Award nominee] Liverpool Students’ Union Amazing Teacher Award
2013/14	[Award nominee] Liverpool Students’ Union Amazing Teacher Award
2012/13	[Award nominee] Liverpool Students’ Union Best Personal Tutor Award
2012/13	[Award nominee] Liverpool Students’ Union Best Teacher Award

Undergraduate Teaching

Liverpool John Moores University (2012–)

Level 4

- Text & Moment: Britain in the 1950s & 1960s
- Reading English
- Literary & Cultural Theory (Design & Convenor)

Level 5

- Literary & Cultural Theory (Design & Convenor)
- Social Media Skills (Design & Convenor)
- The Victorians
- Literature & Madness
- Relating Gender (19-21C Fiction)

Level 6

- Feminist Fictions (Design & Convenor)
- Neo-Victorianism (Design & Convenor)
- Undergraduate Dissertation (Supervisor)

Brunel University (2011/12)

Level 6

- Victorian Literature & Culture (Convenor)

University of Salford (2009 – 2012)

Level 4

- Literary & Cultural Theory
- Narrative, Fiction & the Novel
- History of English

Level 5

- Victorian Literature
- Women’s Writing between the Wars

Level 6

- Attitudes to English
- 21C Women’s Fiction
- Women Behaving Badly in 19th-Century Literature

University of Hull (2009/10)

Level 4

- English Landmark Texts

Postgraduate Supervision & Teaching

PhD Supervision

08/2013 – Chloé Holland, “Ellen Wood & the Victorian Literary Marketplace” (3-Year Fee Bursary, LJMU)

MRes Supervision

2013/14 Lewis Jones, “Crime and Punishment: The Ethics of Neo-Victorian Crime Drama”

MRes Teaching

Research Proposition & Development Module (Lecturer)

- “Reading the Living: Contemporary Literature”; “Fictional Histories: Writing the Past”; “Research & Social Media”

Administration, Development, & Leadership

2015– External Examiner (BA English), Bournemouth University

2014– Creator of LJMU English (<http://www.ljmuenglish.com>)

2014– Social Media Skills for Students (Project Leader) (<http://www.social-media-skills.org>)

2013–16 Postgraduate Co-Ordinator (School of Humanities & Social Science, LJMU)

- Creator & Co-Ordinator of the HSS Postgraduate Network
- Creator & Co-Organisor of the HSS Postgraduate Picnic Series
- Creator & Co-Ordinator of the HSS Postgraduate Research Student Support Fund

2013– Level 5 Year Tutor

2012– Creator of The New Academic (<http://www.nadinemuller.org>)

- 6,500 visitors per month
- Listed as key resource by the [University of Bath](#)
- Listed as a recommended resource by the [University of Leicester](#)
- Listed as a recommended resource by the [University of Edinburgh](#)
- Listed as a recommended resource by the [University of Manchester](#)
- Listed in the *Guardian* [Higher Education Network Blogs Network](#)

Invited Keynotes, Research Seminars, & Contributions

06/2016 [Keynote] “Knowledge Is Power: Changing Academia One PhD at a Time”, *Sheffield Doctoral Academy Conference*, University of Sheffield

06/2016 [Discussant] “Early-Career Academics & Mental Health”, *Early-Career Academics in English Studies*, King’s College, London

12/2015 [Invited Talk] “Anxious Minds: Fostering Mental Health in Academia”, *Supporting the Mental Health & Wellbeing of Postgraduate Students*, UK Council for Graduate Education, University of Leicester

12/2015 [Research Seminar] “Exceptional Women: Widows in Victorian Literature & Culture”, English Research Seminar, University of Hull

04/2015 [Research Seminar] “Material Girls: Gender, Objects & Materiality in Neo-Victorian Fiction”, Narrative Research Group, Bournemouth University

10/2014 [Research Seminar] “The New Academic: On Politics, Integrity, Happiness, & Success”, Arts, Humanities and Social Sciences Discussion Group, St. Anne’s College, University of Oxford

05/2014 [Keynote] “Early-Career Researchers & the Future of Academia”, *REF2020: Achieving Excellence in Research Conference*, Coventry University

04/2014 [Research Seminar] “Making Connections Through Social Media”, Women’s Research Network, UEA

03/2014 [Research Seminar] “The Widow in British Literature & Culture”, Dep. of English, Durham University

05/2013 [Keynote] “A Queer & Dangerous Presence: The Widow in British Literature & Culture, 1900-2000”, Roles Conference, Postgraduate Gender and Sexuality Research Network, University of Birmingham

01/2013 [Research Seminar] “Everyday Value(s): Mapping the Feminist Landscapes of 21st-Century Britain”, Café Politique, Ustinov College, Durham University

07/2012 [Public Talk] “‘Widders are ‘ceptions to ev’ry rule.’: The Widow in Mid-Victorian Fiction and Culture”, North-West Long Nineteenth-Century Seminar Series, Manchester City Library

05/2012 [Keynote] “‘I Write This Sitting in the Kitchen Sink’: Managing Chapters, Chances and Jobs in (Post-) Doctoral Life”, *Literature, Film, and Popular Cultures Postgraduate Conference*, University of Hull

Consultancy

- 07/2017 [Workshop] "The New Academic: Developing a Career in Academia", University of Birmingham
- 02/2017 [Workshop] "Social Media for PhD Researchers", University of Greenwich
- 10/2016 [Workshop] "Digital Strategies: Social Media for Researchers", AHRC North West Doctoral Training Centre Conference, University of Manchester
- 06/2016 [Workshop] "Academic Career Development for Early-Career Researchers", University of Exeter
- 06/2016 [Workshop] "Social Media for Researchers", University of Exeter
- 05/2016 [Workshop] "Academia & Social Media", Women in Academia PG Network, University of Lincoln
- 03/2016 [Invited Talk] "Writing for Survival: Publishing & Precarity in the Lives of Early-Career Researchers", *University Presses Conference*, Liverpool
- 02/2016 [Workshop] "Academia & Social Media", Graduate School, University of Kent
- 01/2016 [Workshop] "The Viva Voce", Graduate School, Brunel University
- 01/2016 [Workshop] "Beyond the Viva: Life & Career after Your PhD", Graduate School, Brunel University
- 03/2015 [Workshop] "The New Academic: Digital Identities & Postgraduate Research", University of Kent
- 10/2014 [Seminar] "Digital Integrity: Negotiating Academia, Social Media, & Professional Identities", *Re/Search in the Digital Age*, University of Liverpool
- 07/2014 [Workshop] "Careers in Gender & Sexuality Studies", Centre for Sex, Gender & Sexuality (CSGS) Summer School, Durham University
- 04/2014 [Research Seminar] "Making Connections Through Social Media", Women's Research Network, UEA
- 05/2014 [Keynote] "Early-Career Researchers & the Future of Academia", REF2020: Achieving Excellence in Research Conference, Coventry University
- 04/2014 [Commissioned article] "War of the Worlds: Choosing Your Post-PhD Career", *Jobs.ac.uk*
- 02/2014 [Workshop] "Social Media & Academia", Early-Career Researcher Network, University of Kent
- 01/2014 [Live Q&A] "Securing a Job after your PhD", *Jobs.ac.uk* (Available on YouTube)
- 12/2013 [Workshop] "Social Media & Academia: Practices & Politics", *Homeward Bound: Nation, Belonging and the American Home*, BAAS and IAAS Postgraduate Conference, University of Nottingham
- 06/2013 [Workshop] "Digital Engagement and Social Media", *Transforming Postgraduate Research: Engaging with the Digital World*, AHRC Collaborative Skills Development Event, University of Oxford
- 04/2013 [Member of Expert Panel] "Higher Education Networking: Engaging Effectively Online and Off", *Guardian Higher Education Network*, Live Q&A

Conference & Event Organisation

- 11/2017 *War Widows' Stories: A Celebration*, Royal British Legion Headquarters, London
- 07/2015 *Women Writing Pleasure*, Liverpool John Moores University
- 01/2014 *Contemporary Women's Writing: Communicating Within & Beyond the Classroom*, LJMU
- 07/2013 *Neo-Victorian Cultures: The Victorians Today*, Liverpool John Moores University
- 09/2011 *Time and Space in Contemporary Women's Writing*, PG CWWN Conference, University of Hull
- 07/2011 *The Futures of Feminism: New Directions in Feminist, Gender and Women's Studies*, Annual FWSA Conference, Brunel University (with Dr Jessica Cox, Brunel University)
- 05/2011 *Demystifying Public Engagement: Gender & Sexuality Studies Beyond the Academy*, AHRC-Funded Postgraduate Training Event, Newcastle University
- 10/2010 *Theory and Practice in Contemporary Women's Writing*, AHRC-Funded PG CWWN Networking Event, University of Leicester
- 10/2010 *A Dead End?: Feminism Within & Beyond the Academy*, FWSA Roundtable, Women's Library, London
- 09/2009 *Writing Bodies/Reading Bodies in Contemporary Women's Writing*, AHRC-Funded PG CWWN Conference, University of Oxford

Conference Papers

- 05/2015 "The Real Thing: Objects & Materiality in Neo-Victorian Fiction", NeMLA, Toronto
- 06/2013 "Women on Their Own: Feminist Protest and the Figure of the Widow", *Mapping Feminist Movements, Moments, and Mobilisations*, FWSA, University of Nottingham
- 09/2012 "The Widow in Mid-Victorian Fiction and Culture: Representing the Ethics, Economics and Aesthetics of

- Mourning”, *Victorian Value: Ethics, Economics, Aesthetics*, Annual BAVS, University of Sheffield
- 06/2012 “Marketing Women, Sex & Neo-Victorian Fiction”, *Neo-Victorian Networks*, University of Amsterdam
- 03/2011 “Painting Rooms of Their Own: Gendering Art & Space in Neo-Victorian Biofiction” *Neo-Victorian Art & Aestheticism*, University of Hull
- 04/2010 “Dead Husbands & Dirty Secrets: Fashioning the Neo-Victorian Widow”, *Fashioning the Neo-Victorian*, University of Erlangen-Nuremberg
- 06/2009 “Anagrams of our antecedents’: Feminist Genealogies in 21st-Century Women’s Fiction”, *Echoes of the Past: Women, History & Memory in Fiction and Film*, Newcastle University
- 02/2009 “Lunatics, Mistresses & Fallen Women Revisited: Gender, Sexuality & Third-Wave Feminism in Neo-Victorian Fiction”, *NeMLA Convention*, Boston
- 08/2008 “Adapting the Fallen Woman: Neo-Victorian Representations of Prostitution in *The Crimson Petal and the White*”, *Adapting the 19th Century*, University of Lampeter

Professional Membership

- 2014– NeMLA (Northeast Modern Language Association)
- 2010– WHN (Women’s History Network)
- 2009–2013 FWSA (Feminist & Women’s Studies Association UK & Ireland)
- 2008– CWWA (Contemporary Women’s Writing Association)
- 2007– BAVS (British Association for Victorian Studies)