

# DR NADINE MULLER

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## Research Specialisms

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- Histories of widowhood in British literature and culture (19-21C)
- Literary and cultural histories of women, gender, and feminism in Britain (19-21C)
- Feminist theory, history, and historiography (19-21C)
- Participatory research methods in the arts and humanities
- Postgraduate and early-career researcher training and development

## Academic Employment History

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2021– Reader in Women's & Gender Studies (Permanent, Full-Time)  
Research Institute for Literature & Cultural History, Liverpool John Moores University

2012 – 2021 Lecturer / Senior Lecturer in English Literature & Cultural History (Permanent, Full-Time)  
Research Institute for Literature & Cultural History, Liverpool John Moores University

2009 – 2012 Hourly-Paid Lecturer in English Literature & English Language, University of Salford

2011 – 2012 Hourly-Paid Lecturer in English Literature, Brunel University

2009 – 2010 Hourly-Paid Lecturer in English Literature, University of Hull

## Higher Education

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2008 – 2012 Ph.D. in English Literature, "The Feminist Politics of Neo-Victorian Fiction, 2000–2010", University of Hull

2005 – 2008 BA (1<sup>st</sup> Class Honours) in English Literature with English Language, University of Salford

## External Appointments

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2020 – 2024 External Examiner (BA & MA English Programmes), University of Wolverhampton

2015 – 2019 External Examiner (BA English), Bournemouth University

## Publications

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### Monographs

[Under contract] *The Victorian Widow: A Literary & Cultural History* (Liverpool: Liverpool University Press, 2022)

### Peer-Reviewed Journal Articles

- "Deceit, Deservingness, and Destitution: Able-Bodied Widows and the New Poor Law", *Journal of Victorian Culture*, 26:1 (2020), pp. 89–102
- "Desperately Funny: Victorian Widows and the Comical Misfortunes of Husband Hunting", *Journal of Gender Studies*, 29: 8 (2020), pp. 926–36
- "Feminism's Family Drama: Genealogies, Historiography, and Kate Walbert's *A Short History of Women*", *Feminist Theory*, 18:1 (April 2017), pp. 17–34
- "Dead Husbands and Deviant Women: Investigating the Neo-Victorian Detective Widow", *Clues: A Journal of Detection*, 30:1 (Spring 2012), 99–109
- "Not My Mother's Daughter: Matrilinealism, Third-Wave Feminism & Neo-Victorian Fiction", *Neo-Victorian Studies*, 2:2 (Winter 2009/10), 109–36

### Chapters in Edited Collections

- [Under contract] "How to Blog about Your Research", *Doing Online Research* (London: Sage, 2022)
- "Selling Sugar: The (Feminist) Politics of Sex Work in Michel Faber's *The Crimson Petal and the White*", in *Sexuality & Contemporary Literature*, eds. Joel Gwynne and Angelia Poon (Amherst: Cambria Press, 2012), 39-60
- "Sexual F(r)ictions: Women, Sex and Pornography in Neo-Victorian Women's Fiction", in *The Female Figure in Contemporary Historical Fiction*, eds. Katherine Cooper and Emma Short (Basingstoke: Palgrave Macmillan, 2012), 115-133

### Edited Publications

- [Exhibition catalogue] with Lois Blackburn and Philip Davenport, *The War Widows' Quilt* (2019)
- [Interview collection] with Ailbhe McDaid, *War Widows' Stories: A Collection of Oral History Interviews* (LJMU, 2017)
- [Journal special issue] with Joanne Ella Parsons (eds.), *Nineteenth-Century Contexts*, Special Issue: *The Male Body in Victorian Literature & Culture*, 36:4 (Autumn 2014)
- [Essay collection] with Joel Gwynne (eds.), *Postfeminism & Hollywood Cinema* (Basingstoke: Palgrave, 2013)
- [Anthology] with Jessica Cox and Mark Llewellyn (eds.), *Women and Belief, 1852-1928*, 6 Volumes, History of Feminism Series (London: Routledge, 2012)
- [Journal special issue] with Mark Llewellyn (eds.), *Journal of Gender Studies*, Special Issue: *Feminisms, Sex and the Body*, 20:4 (Winter 2011)

### Invited Reviews

- with Claire O'Callaghan, "Feminisms", *The Year's Work in Critical & Cultural Theory*, 21:1 (2013), 23-42
- "Liedeke Plate, *Transforming Memories in Contemporary Women's Writing* (2010)", *Contemporary Women's Writing*, 7:2 (2013), 230-231

### Media Publications

- [Film] "The War Widows' Quilt", Dir. by John Felix (11 Nov 2019)
- [Invited article] "I'm Scared: German Academic in the UK on the Brexit Vote", *Times Higher Education* (26 Jun 2016)
- [Film] "Women in Weeds", *BBC Arts Online* (1 Jun 2016)
- [Radio] "Women on Their Own: Widows in Britain, Now & Then", *The Essay*, BBC Radio 3 (11 Nov 2015)
- [Radio] "An Exception to Every Rule: The Victorian Widow", *Free Thinking*, BBC Radio 3 (28 May 2015)

### Media Features & Citations

- [News Segment] "The War Widows' Quilt", *ITV News London* (11 Nov 2019)
- [Double-Page Spread] "Sew Poignant ... Widows' Tribute to Fallen Heroes", *Daily Express* (9 Nov 2019)
- [Feature] "Women & War", *Sunday Morning with Ricky Ross*, BBC Radio Scotland (11 Nov 2018)
- [Interview & Event Feature] "War Widows Share Their Stories", *Portsmouth News* (7 Sep 2018)
- [Interview & Event Feature] "University Lecturer Aims to Spread the Word on War Widows Project as She Pays Visit to Highlanders' Museum", *The Press & Journal* (21 Jul 2018)
- [Interview & Event Feature] "War's Forgotten Women", *Wales at Six*, ITV Wales (8 Jun 2018)
- [Interview] "War Widows' Stories", *Woman's Hour*, BBC Radio 4 (10 Nov 2016)
- [Profile Feature] "New Generation Thinkers", *The Big Issue in the North* (27 Jul 2015)
- [Profile] "New Generation Gets Ready to Take to the Airwaves", *Research Fortnight* (June 2015)
- [Citation] "New Generation Thinkers Anointed by BBC", *Times Higher Education* (28 May 2015)
- [Citation] "10 Ways to Make the Most of Your Time as a PhD Student", *Guardian* (25 Nov 2014)
- [Citation] "How to Help Ensure Students' Wellbeing", *Guardian* (1 Oct 2014)
- [Article] "Mental Health Issues in Academia: 'Stories Are Not Cries of the Privileged'", *Guardian* (16 Apr 2014)
- [Citation] "Dark Thoughts: Why Mental Illness Is on the Rise in Academia", *Guardian* (6 Mar 2014)
- [Feature] "Ph.D. Students 'Embarrassed' to Be Self-Funded", *Times Higher Education* (2 May 2013), p. 8
- [Feature] "The Doctor Will Advise You Now", *Times Higher Education* (24 May 2012), pp. 22-23

### **Editorial Board & Peer-Review Roles**

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<u>Peer Reviewer (Research Councils)</u>	AHRC Peer-Review College (Academic) (2015- ) New Generation Thinkers Judging Panel (2021)
<u>Editorial Board Membership</u>	Journal of Gender Studies (2012- )
<u>External Peer Reviewer (Journals)</u>	<i>Australasian Journal of Victorian Studies</i> , <i>Clues: A Journal of Detection</i> , <i>College Literature</i> , <i>Feminist Theory</i> , <i>Journal of Gender Studies</i> , <i>Neo-Victorian Studies</i> , <i>Transgressive Culture</i> , <i>Women's Studies International Forum</i>
<u>External Peer Reviewer (Publishers)</u>	Routledge; Palgrave Macmillan; Bloomsbury; Edinburgh University Press

## Funding, Grants, & Awards

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<u>External</u>		<u>Internal</u>	
2021	British Academy Summer Showcase	2021	LJMU Faculty QR Funding (£1,940)
2018	Arts Council England National Lottery Fund (£14,980)	2021	LJMU Research Institute for Literature & Cultural History (£500)
2018	AHRC Leadership Fellows Award (ECR) (£242,124)	2019	LJMU Impact Case Study Fund (£843.11)
2018/19	British Academy Rising Star Engagement Award (£14,719.50)	2018	LJMU Vice Chancellor's Award for Excellence in Social & Economic Engagement (£1,500)
2016/17	Heritage Lottery Fund (Sharing Heritage Award) (£9,800)	2018	LJMU Impact Award for Impact on Society, Culture, & People (£3,000): Team Award for War Widows' Stories
2015/16	BBC/ AHRC New Generation Thinker	2017	LJMU Impact Case Study Uplift Fund (£2,998)
2013/14	AHRC Collaborative Skills Development Grant (£43,303)	2017	LJMU Faculty QR Funding (£1,937.25):
2010/11	RCUK Roberts Fund, University of Hull (£4,319)	2016	Sabbatical Leave (February–September):
2010/11	AHRC Collaborative Research Training Scheme (£1,947)	2014	LJMU Curriculum Enhancement Scheme: Four student internships for Social Media Skills for Students
2009/10	AHRC Collaborative Research Training Scheme (£1,950)	2013	LJMU Early-Career Fellowship (£2,730)
		2013	LJMU School of Humanities & Social Science Conference Funding (£5,000)
		2008–11	University of Hull 80 <sup>th</sup> Anniversary Doctoral Scholarship

## Administration, Development, & Leadership

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2019–20	Aurora Leadership Programme, LJMU
2014–18	Social Media Skills for Students (Project Leader)
2013–16	Postgraduate Co-Ordinator (School of Humanities & Social Science, LJMU) <ul style="list-style-type: none"> <li>▪ Creator &amp; Co-Ordinator of the HSS Postgraduate Network</li> <li>▪ Creator &amp; Co-Ordinator of the HSS Postgraduate Research Student Support Fund</li> </ul>
2012–	Creator of The New Academic ( <a href="http://www.nadinemuller.org">http://www.nadinemuller.org</a> ) <ul style="list-style-type: none"> <li>▪ Creator of this extensive resource for postgraduate and early-career researchers</li> <li>▪ Focus on academic skills development, disability and chronic illness in academia, and academia and mental health</li> <li>▪ 60+ national and international contributors of all career levels</li> <li>▪ Listed as recommended resource by University of Bath, University of Leicester, University College Dublin, University of Edinburgh, University of Manchester, and University of Plymouth</li> <li>▪ Listed in <i>Guardian's</i> "<a href="#">Research Blogs</a>"</li> <li>▪ Cited in: O'Neill, Maggie, "Pace, Space and Well-Being: Containing Anxiety in the University", <i>Inquiring into Academic Timescapes</i>, ed. by F. Vostal (Bingley: Emerald Publishing Limited, 2021), pp. 165-182. <a href="#">Online</a></li> <li>▪ Cited in: O'Neill, Maggie, "The Slow University: Work, Time and Well-Being", <i>Forum Social Research</i>, 15: 3 (September 2014). <a href="#">Online</a></li> <li>○ Cited in: <i>The Digital Academic: Resources and Information to Help you Enhance Your Research</i>, Jobs.ac.uk (2015). <a href="#">Online</a></li> <li>○ Cited in: Brian Campbell, "The Best Academic Blogs", <i>Ex Ordo</i> (2019). <a href="#">Online</a></li> </ul>

## **Teaching Qualifications & Award Nominations**

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11/2014	Fellow of the Higher Education Academy
2015/16	[Award nominee] Liverpool Students' Union Amazing Teacher Award
2014/15	[Award nominee] Liverpool Students' Union Amazing Teacher Award
2013/14	[Award nominee] Liverpool Students' Union Amazing Teacher Award
2012/13	[Award nominee] Liverpool Students' Union Best Personal Tutor Award
2012/13	[Award nominee] Liverpool Students' Union Best Teacher Award

## **Undergraduate Teaching**

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### Liverpool John Moores University (2012–)

- [Level 4] Literary & Cultural Theory (Module Leader)
- [Level 4] Literature in Context: Britain in the 1950s & 1960s
- [Level 4] Reading English
- [Level 5] Literary & Cultural Theory (Module Leader)
- [Level 5] Social Media Skills (Module Leader)
- [Level 5] The Victorians
- [Level 5] Literature & Madness
- [Level 5] Gender Trouble (Module Leader)
- [Level 5] English Work Experience (Module Leader)
- [Level 6] Feminist Fictions: Contemporary Women's Writing & the Politics of Feminism (Module Leader)
- [Level 6] Undergraduate Dissertation (Supervisor)

### Brunel University (2011/12)

[Level 6] Victorian Literature & Culture (Convenor)

### University of Salford (2009 – 2012)

- [Level 4] Literary & Cultural Theory
- [Level 4] Narrative, Fiction & the Novel
- [Level 4] History of English
- [Level 5] Victorian Literature
- [Level 5] Women's Writing between the Wars
- [Level 6] Attitudes to English
- [Level 6] 21C Women's Fiction
- [Level 6] Women Behaving Badly in 19<sup>th</sup>-Century Literature

### University of Hull (2009/10)

- [Level 6] English Landmark Texts

## **Postgraduate Supervision & Teaching**

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### PhD Supervision

08/2013 – 07/2021 [Director of Studies] Chloé Holland, "Ellen Wood" (3-Year Fee Bursary, LJMU)

### PhD Mentoring

03/2018 – 06/2018 [Mentor & Host] Juan-Jose Martin-Gonzalez (University of Malaga), Visiting PhD Researcher

### MRes Supervision

2013/14 Lewis Jones, "Crime and Punishment: The Ethics of Neo-Victorian Crime Drama"

### MRes Teaching

Research Proposition & Development Module (Lecturer)

- "Reading the Living: Contemporary Literature"; "Fictional Histories: Writing the Past"; "Research & Social Media"

## Invited Keynotes, Research Seminars, & Contributions

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- 06/2016 [Discussant] "Early-Career Academics & Mental Health", *Early-Career Academics in English Studies*, King's College, London
- 12/2015 [Invited Talk] "Anxious Minds: Fostering Mental Health in Academia", *Supporting the Mental Health & Wellbeing of Postgraduate Students*, UK Council for Graduate Education, University of Leicester
- 12/2015 [Research Seminar] "Exceptional Women: Widows in Victorian Literature & Culture", English Research Seminar, University of Hull
- 04/2015 [Research Seminar] "Material Girls: Gender, Objects & Materiality in Neo-Victorian Fiction", Narrative Research Group, Bournemouth University
- 10/2014 [Research Seminar] "The New Academic: On Politics, Integrity, Happiness, & Success", Arts, Humanities and Social Sciences Discussion Group, St. Anne's College, University of Oxford
- 05/2014 [Keynote] "Early-Career Researchers & the Future of Academia", *REF2020: Achieving Excellence in Research Conference*, Coventry University
- 04/2014 [Research Seminar] "Making Connections Through Social Media", Women's Research Network, UEA
- 03/2014 [Research Seminar] "The Widow in British Literature & Culture", Dep. of English, Durham University
- 05/2013 [Keynote] "A Queer & Dangerous Presence: The Widow in British Literature & Culture, 1900-2000", Roles Conference, Postgraduate Gender and Sexuality Research Network, University of Birmingham
- 01/2013 [Research Seminar] "Everyday Value(s): Mapping the Feminist Landscapes of 21st-Century Britain", Café Politique, Ustinov College, Durham University
- 07/2012 [Public Talk] "'Widders are 'ceptions to ev'ry rule.': The Widow in Mid-Victorian Fiction and Culture", North-West Long Nineteenth-Century Seminar Series, Manchester City Library
- 05/2012 [Keynote] "'I Write This Sitting in the Kitchen Sink': Managing Chapters, Chances and Jobs in (Post-) Doctoral Life", *Literature, Film, and Popular Cultures Postgraduate Conference*, University of Hull

## Consultancy

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- 10/2018 [Workshop] "Social Media for Researchers", Plymouth University
- 06/2018 [Workshop] "Social Media for Early-Career Researchers", University of Exeter
- 07/2017 [Workshop] "The New Academic: Developing a Career in Academia", University of Birmingham
- 02/2017 [Workshop] "Social Media for PhD Researchers", University of Greenwich
- 10/2016 [Workshop] "Digital Strategies: Social Media for Researchers", AHRC North West Doctoral Training Centre Conference, University of Manchester
- 06/2016 [Keynote] "Knowledge Is Power: Changing Academia One PhD at a Time", *Sheffield Doctoral Academy Conference*, University of Sheffield
- 06/2016 [Workshop] "Academic Career Development for Early-Career Researchers", University of Exeter
- 06/2016 [Workshop] "Social Media for Researchers", University of Exeter
- 05/2016 [Workshop] "Academia & Social Media", Women in Academia PG Network, University of Lincoln
- 03/2016 [Invited Talk] "Writing for Survival: Publishing & Precarity in the Lives of Early-Career Researchers", *University Presses Conference*, Liverpool
- 02/2016 [Workshop] "Academia & Social Media", Graduate School, University of Kent
- 01/2016 [Workshop] "The Viva Voce", Graduate School, Brunel University
- 01/2016 [Workshop] "Beyond the Viva: Life & Career after Your PhD", Graduate School, Brunel University
- 03/2015 [Workshop] "The New Academic: Digital Identities & Postgraduate Research", University of Kent
- 10/2014 [Seminar] "Digital Integrity: Negotiating Academia, Social Media, & Professional Identities", *Re/Search in the Digital Age*, University of Liverpool
- 07/2014 [Workshop] "Careers in Gender & Sexuality Studies", Centre for Sex, Gender & Sexuality (CSGS) Summer School, Durham University
- 04/2014 [Research Seminar] "Making Connections Through Social Media", Women's Research Network, UEA
- 05/2014 [Keynote] "Early-Career Researchers & the Future of Academia", *REF2020: Achieving Excellence in Research Conference*, Coventry University
- 04/2014 [Commissioned article] "War of the Worlds: Choosing Your Post-PhD Career", *Jobs.ac.uk*
- 02/2014 [Workshop] "Social Media & Academia", Early-Career Researcher Network, University of Kent
- 01/2014 [Live Q&A] "Securing a Job after your PhD", *Jobs.ac.uk* (Available on YouTube)

- 12/2013 [Workshop] "Social Media & Academia: Practices & Politics", Homeward Bound: Nation, Belonging and the American Home, BAAS and IAAS Postgraduate Conference, University of Nottingham
- 06/2013 [Workshop] "Digital Engagement and Social Media", Transforming Postgraduate Research: Engaging with the Digital World, AHRC Collaborative Skills Development Event, University of Oxford
- 04/2013 [Member of Expert Panel] "Higher Education Networking: Engaging Effectively Online and Off", Guardian Higher Education Network, Live Q&A

### Public Events (Co-)Organisation

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- 06/2021 *Stitching Remembrance: The War Widows' Quilt*, British Academy Summer Showcase
- 11/2019 *The War Widows' Quilt Exhibition*, The Queen's House, Greenwich
- 11/2019 *The War Widows' Quilt: A Celebration*, The Queen's House, Greenwich
- 11/2018 *War Widows' Stories Remembrance Reception*, The Queen's House, Greenwich
- 11/2018 *War Widows' Stories: An In-Conversation Event*, Imperial War Museum North (Manchester)
- 10/2018 *War Widows' Stories: An In-Conversation Event*, National Memorial Arboretum (Alrewas, Staffordshire)
- 09/2018 *War Widows' Stories: An In-Conversation Event*, National Museum of the Royal Navy (Portsmouth)
- 07/2018 *War Widows' Stories: An In-Conversation Event*, The Highlanders' Museum (Fort George)
- 06/2018 *War Widows' Stories: An In-Conversation Event*, Museum of the Queen's Dragoons & the Royal Welsh (Cardiff Castle)
- 11/2017 *War Widows' Stories: A Celebration*, Royal British Legion Headquarters, London

### Academic Conference & Event (Co-)Organisation

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- 01/2020 The "I" Word: Research Impact in the Arts & Humanities, LJMU (with Dr Christinna Hazzard, LJMU)
- 07/2015 *Women Writing Pleasure*, LJMU
- 01/2014 *Contemporary Women's Writing: Communicating Within & Beyond the Classroom*, LJMU
- 07/2013 *Neo-Victorian Cultures: The Victorians Today*, Liverpool John Moores University
- 09/2011 *Time and Space in Contemporary Women's Writing*, PG CWWN Conference, University of Hull
- 07/2011 *The Futures of Feminism: New Directions in Feminist, Gender and Women's Studies*, Annual FWSA Conference, Brunel University (with Dr Jessica Cox, Brunel University)
- 05/2011 *Demystifying Public Engagement: Gender & Sexuality Studies Beyond the Academy*, AHRC-Funded Postgraduate Training Event, Newcastle University
- 10/2010 *Theory and Practice in Contemporary Women's Writing*, AHRC-Funded PG CWWN Networking Event, University of Leicester
- 10/2010 *A Dead End?: Feminism Within & Beyond the Academy*, FWSA Roundtable, Women's Library, London
- 09/2009 *Writing Bodies/Reading Bodies in Contemporary Women's Writing*, AHRC-Funded PG CWWN Conference, University of Oxford

### Conference Papers

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- 05/2015 "The Real Thing: Objects & Materiality in Neo-Victorian Fiction", NeMLA, Toronto
- 06/2013 "Women on Their Own: Feminist Protest and the Figure of the Widow", *Mapping Feminist Movements, Moments, and Mobilisations*, FWSA, University of Nottingham
- 09/2012 "The Widow in Mid-Victorian Fiction and Culture: Representing the Ethics, Economics and Aesthetics of Mourning", *Victorian Value: Ethics, Economics, Aesthetics*, Annual BAVS, University of Sheffield
- 06/2012 "Marketing Women, Sex & Neo-Victorian Fiction", *Neo-Victorian Networks*, University of Amsterdam
- 03/2011 "Painting Rooms of Their Own: Gendering Art & Space in Neo-Victorian Biofiction" *Neo-Victorian Art & Aestheticism*, University of Hull
- 04/2010 "Dead Husbands & Dirty Secrets: Fashioning the Neo-Victorian Widow", *Fashioning the Neo-Victorian*, University of Erlangen-Nuremberg
- 06/2009 "Anagrams of our antecedents': Feminist Genealogies in 21<sup>st</sup>-Century Women's Fiction", *Echoes of the Past: Women, History & Memory in Fiction and Film*, Newcastle University
- 02/2009 "Lunatics, Mistresses & Fallen Women Revisited: Gender, Sexuality & Third-Wave Feminism in Neo-Victorian Fiction", *NeMLA Convention*, Boston

08/2008 "Adapting the Fallen Woman: Neo-Victorian Representations of Prostitution in *The Crimson Petal and the White*", *Adapting the 19<sup>th</sup> Century*, University of Lampeter

### **Committee & Advisory Board Membership**

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#### Internal

2013– Faculty Grant Bid Review Panel (LJMU), Member

2012–15 LJMU Concordat Task Group (CTG), Early-Career Researcher Representative

### **Professional Memberships**

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2018– WWA (War Widows' Association of Great Britain), Associate Member

2014– NeMLA (Northeast Modern Language Association)

2010– WHN (Women's History Network)

2009–2013 FWSA (Feminist & Women's Studies Association UK & Ireland)

2008– CWWA (Contemporary Women's Writing Association)

2007– BAVS (British Association for Victorian Studies)